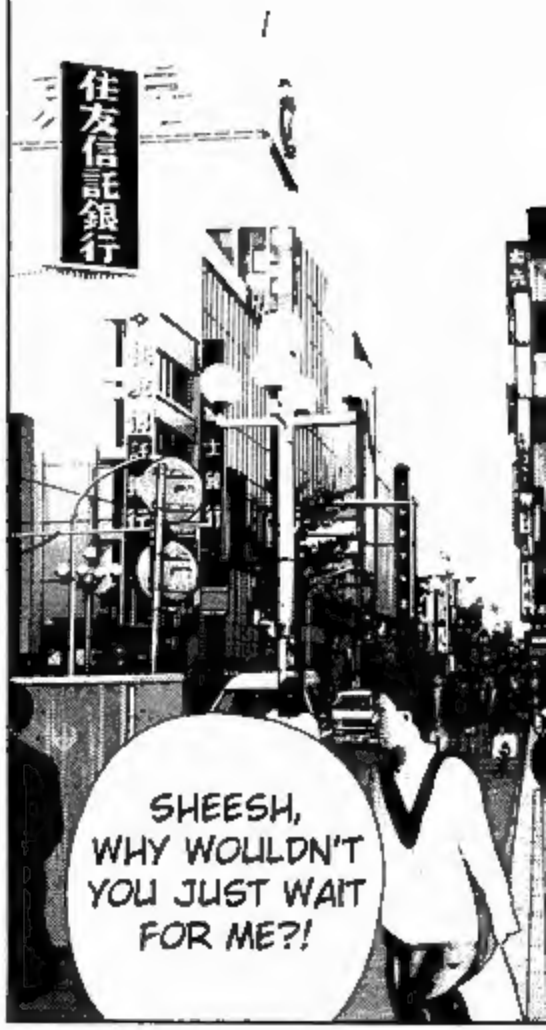
「NAGASARETTE…」
YONEJI'S GIRLFRIEND



IGNITION-ONE
WWW.IGNITION-ONE.COM

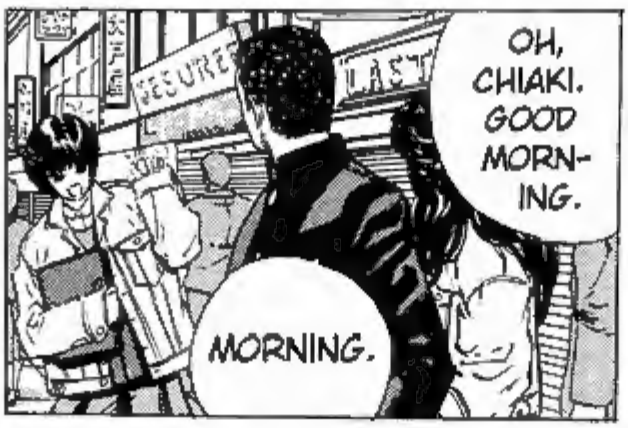
SCANNER: HANAMICHI
TLS: AK OF TROY & ONIMARU
EDITOR: PUAR

WH-WHY ARE YOU SO MAD, YONEJI ...?
STUPID BASTARD, WHY'D YOU HAVE TO STOP TAKING YOUR SCOOTER TO SCHOOL?

STOP WITH YOUR PETTY SQUABBLES FIRST THING IN THE MORNING.

HEY, Y'KNOW IT AIN'T MY JOB TO TAKE YOU TO SCHOOL EVERY DAY!
NOW, I CAN'T GET A RIDE OFF YOU.

YO.


OH, CHIAKI. GOOD MORN-ING.
MORNING.

.....
GOOD MORNING, YONEJI-KUN.

三井信託銀行
GOOD MORNING, EVERYONE.

HE SHOULD PROBA-BLY BE ...
I RETURNED HIS SCOOTER TO HIM JUST YESTERDAY, ALL FIXED.

OH, MAEDA-KUN'S NOT WITH YOU GUYS?
YEAH.

SPEAK OF THE DEVIL.

WHAT THE!?
OUT OF MY WAY!!
AHH !!

HEY, KAT-SUJI !!

MOVE MOVE MOVE MOVE MOVE MOVE!!

YOU DIDN'T FIX THE BREAKS ON THIS THING AT ALL!!
WHAT THE FUCK IS THIS!?

SORRY DON'T CUT IT!!
OH... SORRY ABOUT THAT.

AHHHH! THIS SHIT IS PISSING ME OFF!

.....
LOOK, THEY DON'T WORK AT ALL!
WHOA !!

KYA! MAEDA-KUN !!
GAH !!

HEY, KATSUJI'S HERE TOO, WHAT'S UP?
OH, NOATO. WHAT THE HELL DO YOU WANT, HUH?

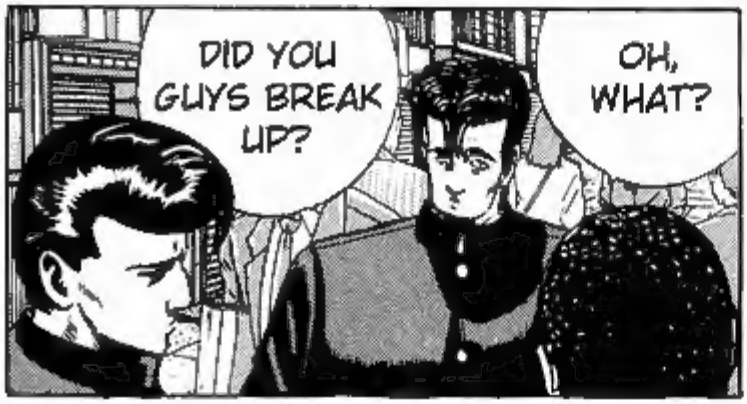
YO, IS THAT YOU, YONEJI?
JEEZ, IT'S THIS SAME SHIT EVERYDAY!

.....

HOW ARE THINGS WITH YOU AND SAYURI?
SO HOW HAVE YOU BEEN, YONEJI?

.....
WHAT THE!? YOU WANT TO SAY THAT AGAIN!?
STOP IT, KATSUJI.

DO YOU HAVE A GIRLFRIEND, YONEJI-KUN?
HUH? WHO'S SAYURI?


DID YOU GUYS BREAK UP?
OH, WHAT?

FUCK OFF.
WHY THE HELL'RE YOU BRINGING THIS UP?

SINCE LEAVING JUNIOR HIGH.
I HAVEN'T SEEN HER A SINGLE TIME...

GET LOST BEFORE WE KICK YOUR ASS, NAOTO.

HUH?

WE WENT TO JUNIOR HIGH TOGETHER, DON'T BE SO COLD.

WHOA WHOA NOW, JUST CALM DOWN.

WELL, IT LOOKS LIKE I'M NOT VERY WELL LIKED.
.....
.....

.....

.....
YOU DIDN'T NEED TO STAY QUIET LIKE THAT, YONEJI.

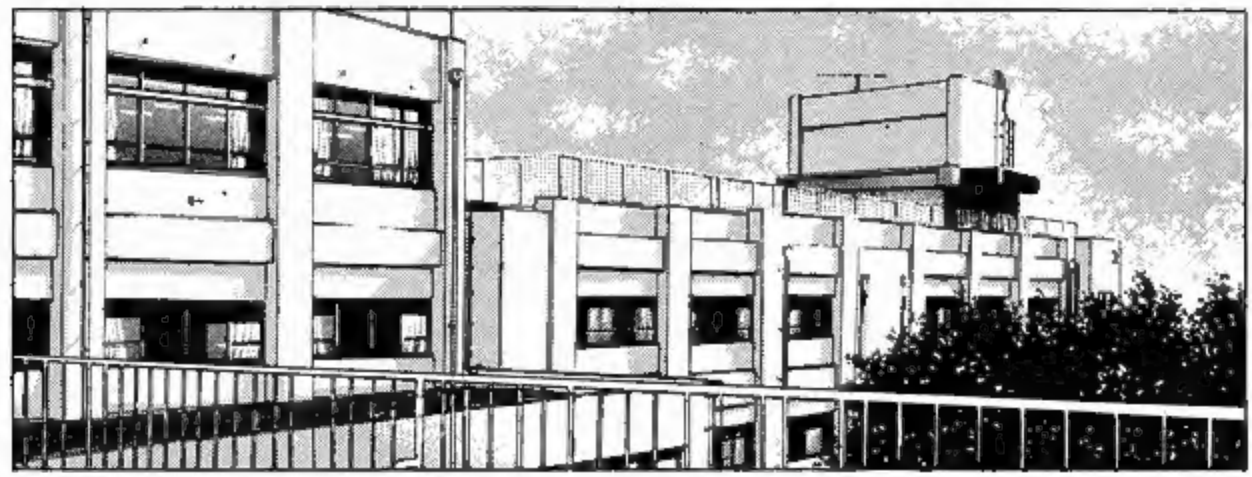
FEEL FREE TO SAY HI IF YOU SEE ME AROUND.
I GO TO MISAKO HIGH NOW, BY THE WAY.
ISETAN
SEE YA.

YOU'RE A FUCKING RETARD! YOU CALL THAT SHIT FIXING IT!?
IT'S NOT LIKE YOU PAID ME...
.....
SHUT UP!

THAT GUY STOLE YOUR GIRLFRIEND, RIGHT YONEJI!?
OH, I THINK I KNOW!

.....

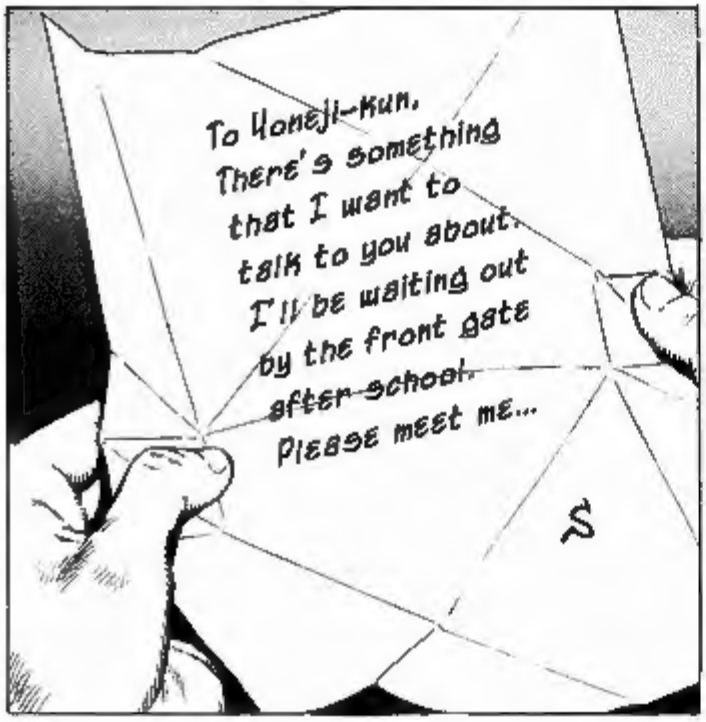
HEY, KATSUJI !!
AHH!



OHH !!

THERE WAS A LETTER IN MY LOCKER ...
WHAT!?

WHAT... WHAT IS IT?


To Honeji-kun.
There's something that I want to talk to you about.
I'll be waiting out by the front gate after school.
Please meet me...
S

HOLD ON... JEEZ...
SHOW US, HURRY!

"S," HUH ...

MAYBE A FOR-EIGNER !?

HA... HAHA...

THAT HER!?

OH ...

STOP FOLLOWING ME.
COME ON, MAN...
WE'LL LEAVE AFTER WE GET A LOOK AT HER.

OH ...

WHAT!? WHERE IS SHE!? HER!?
OH ...

HEY, YONE- ...
LET'S GO OUT BACK.

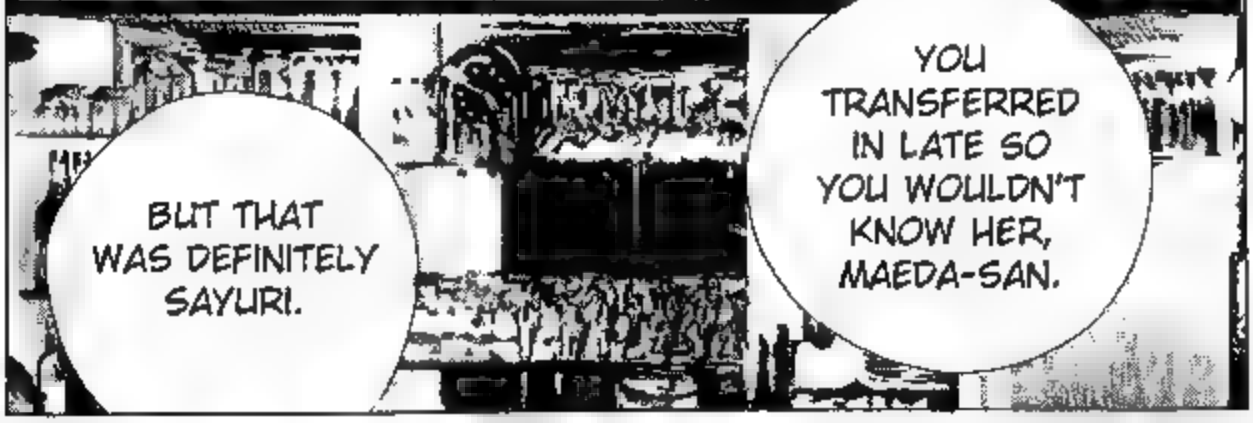
WHAT? SHE'S JAPAN-ESE.
OR AT LEAST LOOKS LIKE IT.

HEY, WHAT'S WRONG?
YONEJI.

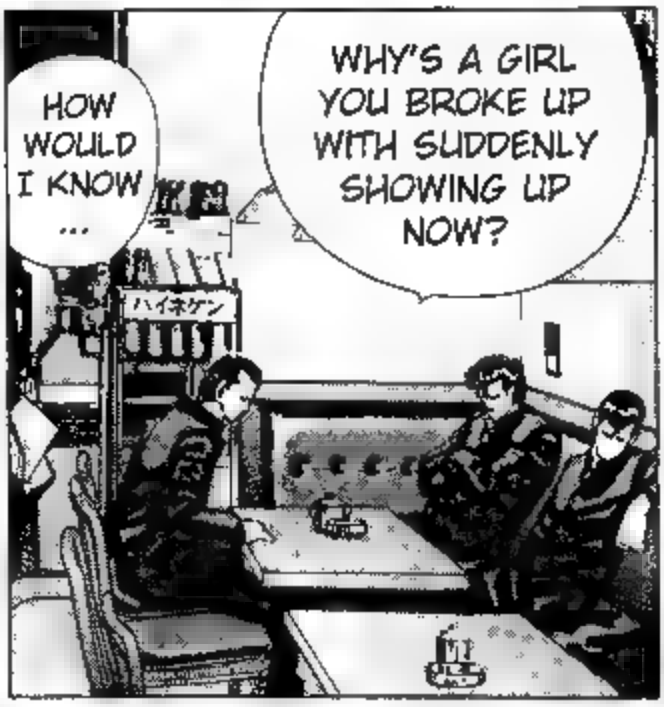
THAT'S YONEJI'S GIRLFRIEND FROM JUNIOR HIGH...
WHAT?

.....
KATSUJI ...

THAT'S SAYURI ...
HUH?


BUT THAT WAS DEFINITELY SAYURI.
YOU TRANSFERRED IN LATE SO YOU WOULDN'T KNOW HER, MAEDA-SAN.

.....


WHY'S A GIRL YOU BROKE UP WITH SUDDENLY SHOWING UP NOW?
HOW WOULD I KNOW ...
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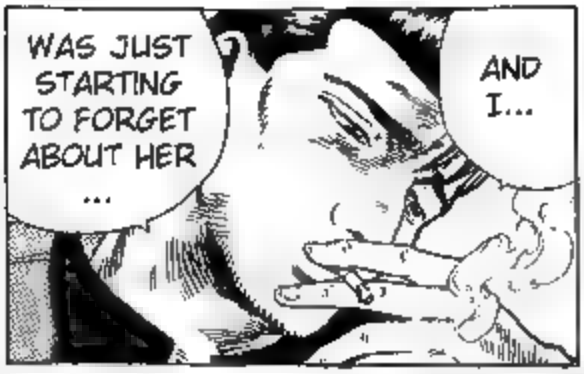

WAS JUST STARTING TO FORGET ABOUT HER ...
AND I...

SHE WAS THE ONE WHO DUMPED ME!
WHY'D YOU BREAK UP WITH HER?

SHE DIDN'T HAVE TO, HE SAW HER.
SHE TOLD YOU?

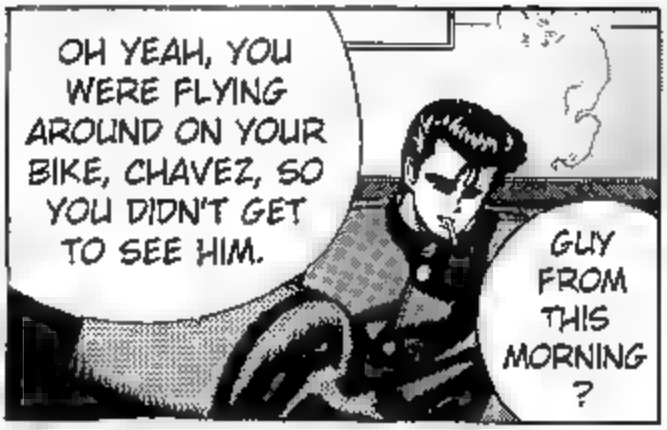
THAT BITCH WAS WITH ANOTHER GUY!

DO YOU REMEMBER THAT NAOTO GUY THIS MORNING? HE'S THE ONE.
NEVER THOUGHT SHE WAS THE TYPE TO FALL FOR A PLAYER LIKE THAT.

.....

SAW WHAT?
SAW HER IN THE ARMS OF ANOTHER GUY.

OH YEAH, I FORGOT ABOUT CHAVEZ!


OH YEAH, YOU WERE FLYING AROUND ON YOUR BIKE, CHAVEZ, SO YOU DIDN'T GET TO SEE HIM.
GUY FROM THIS MORNING ?

YOU'RE COMING WITH ME.
I CAN'T LEAVE MY BABY ALL ALONE LIKE THAT, YOU FOOL!
WHA ...?

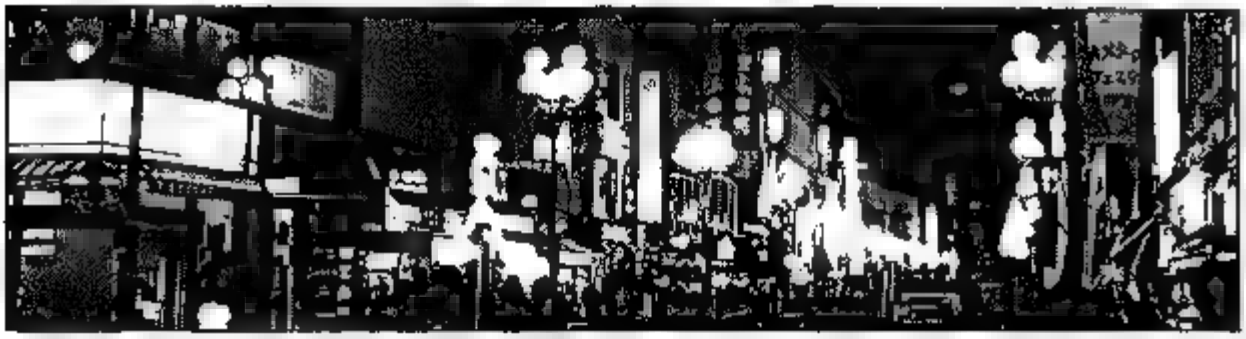
YONEJI, YOU WANNA ...

DAMN IT, NOW I HAVE TO GO BACK TO THE SCHOOL.
JUST GO GET IT TOMORROW.

HUH? OH...
YONEJI, YOUR CIGARETTE IS BACK-WARDS.

HEH... MUST BE SOMETHING WRONG WITH ME.

.....



HUH?
WHA!?

IT'S BEEN LIKE THREE HOURS ...
SHE'S STILL OUT HERE WAITING ...?

K-... KATSUJI-KUN ...
SAYURI ...

.....

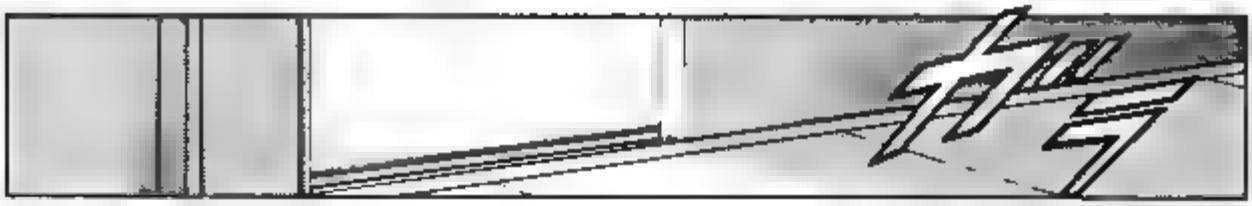
I KNOW IT HAPPENED A LONG TIME AGO, BUT I'M STILL PISSED TOO.
HE AIN'T COMING.

WHERE'S YONEJI-KUN...?

YONEJI-KUN ...
.....
.....

WHAT WOULD YOU WANT WITH HIM NOW?

I JUST... WANTED TO APOLOGIZE TO HIM ...
SO PLEASE ..



YONEJI-KUN?

IIZUMI-KUN ...
SAYURI, WAITING FOR YONEJI?

CLOSE, BUT NO.

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NO!

COME ON!
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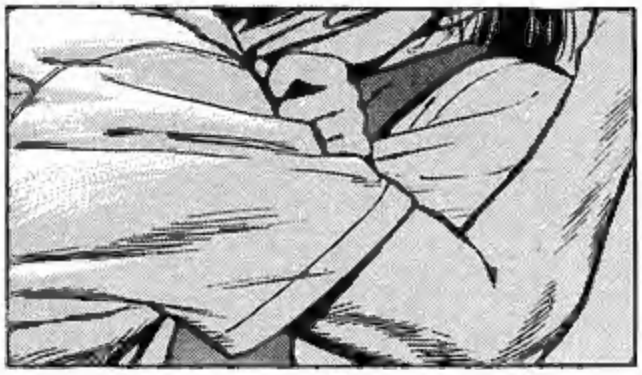

THAT'S WHEN I SENSED SOMEONE ELSE WAS THERE.

I SWEAR ...

I LIKE YONEJI-KUN ...

……
……

BUT …
I DON'T KNOW WHY I DID THAT …

WHY DID YOU PUT YOUR ARMS AROUND THAT GUY?
YOU DUMMY.
I DON'T KNOW …

I HEARD HE'S PRETTY GOOD WITH KARATE.
IS HE STRONG?

PUSSING OUT LIKE THAT!
DAMN, YONEJI …

……